

## Repeating Islands

November 7, 2016

### TAKE FIVE IN ST. CROIX: A Survey of Race, Identity, Gender and Power



TAKE FIVE IN ST. CROIX is a survey of race, identity, gender and power in the United States Virgin Islands through an annual performance and exhibition series in site-specific historical locations: University of the Virgin Islands, Caribbean Cultural Center for the Arts, Whim Museum, Fort Frederik, and Fort Christiansted. This event takes place on December 4-8, 2016.

Featuring David Antonio Cruz, Rashaad Newsome, Kharis Kennedy, La Vaughn Belle, and Oceana James.

**Site-Specific Art Installations & Performances:** Curatorial thesis explores the intersections of race, power, gender and identity politics related specifically to Caribbean history spread over various locations on the island of St. Croix, US Virgin Islands.

**Engage with the Community & Learn about St. Croix History:** The aim of this project is to establish an annual retreat to St. Croix after Art Basel Miami Beach, attracting a broad international audience engaging with the island's people and shared histories with the U.S., Africa and Europe through the lens of visual and performance platforms.

For more information, see ► ([http://media.wix.com/ugd/78a91b\\_e622ed57f35d48ba8318771764f68028.pdf](http://media.wix.com/ugd/78a91b_e622ed57f35d48ba8318771764f68028.pdf))

Source: <http://hyperallergic.com/> (<http://hyperallergic.com/>)