



PEN + BRUSH

Until it's just about the art

Angst and Contempt: New Painting

Featuring: Kharis Kennedy, Dana Kotler, Stacy Leigh, Melita Osheoitz, Sarah Sagarin

Exhibition Dates: April 5–May 5, 2018

Location: Pen + Brush, 29 E. 22nd St., NYC

Gallery Hours: Tues.-Sat. 12-6pm

Opening Reception: Thursday, April 5, 6-8pm

(New York, March 19, 2018)— Pen + Brush is pleased to present *Angst and Contempt: New Painting*, an exhibition that highlights the work of five early career artists navigating the grim realities of today's world through the context of contemporary painting.



The artists featured in *Angst and Contempt* put their practice as painters to the test by addressing issues of disillusionment, nihilism, and frustration in a way that demonstrates new ways of expressing the human condition and its darkest facets. They have mastered a command that revisits German Expressionist, Modernist, Surrealist, and Weimar Republic eras while employing their own authentic gestures that often reflect on personal histories and experiences. The work challenges viewers to confront a loss of innocence, or perhaps a loss of empathy, that becomes inherent in living in today's society.

While this exhibition does not overtly explore thematic links to one particular historical movement, it is notable that much like their predecessors, these contemporary painters are also creating during a time period of extreme social and political turmoil.

About Pen + Brush: For the past 124 years, Pen + Brush has been dedicated to promoting the work of women in the literary and visual arts. Pen + Brush supports the belief that art and literature created by women deserve to be recognized and valued on their merits—not judged by the gender of their makers. In 2015, Pen + Brush Gallery moved from its original location in Greenwich Village and re-launched in its current, expanded location at 29 East 22nd Street.

Learn more at www.penandbrush.org or follow us on Facebook, Twitter (@penbrush) and Instagram (@penandbrushnyc).

For more information please contact April Hunt (april@sparkplug-pr.com)

Image Featured Above: Sarah Sagarin, *The Sea Was Wet As Wet Could Be*, 2017, Oil on Canvas, 36" x 48"