

RESUME : KHARIS KENNEDY

BIOGRAPHY

born 1976, Los Angeles, CA
lives and works in St. Croix, US Virgin Islands

EDUCATION

University of Washington, BFA, Seattle, WA, 1999
University of Washington, BA, Seattle, WA, 1999

SOLO EXHIBITIONS

Art100 Gallery, New York, NY, "Hearts and Bones," 2017
Caribbean Art Museum Center in conjunction with "Take 5" in St. Croix, Virgin Islands,
"Touch Has A Memory," 2016-2017
Greenpoint Gallery, Brooklyn, NY, "Comfort Animals," 2015
A.I.R. Gallery, New York, NY, "Fixed Value," 2007-2008
McLeod Gallery, Seattle, WA, "Fixed Value," 2007

SELECTED GROUP EXHIBITIONS

Art Lab Tokyo, Tokyo, Japan (*forthcoming – Nov 18, 2019*)
Walsh Gallery, St. Croix, U.S. Virgin Islands, "From Senegal to St. Croix: Animism and the
Colonial Imagination," 2018
ARTBANK at Shenzhen City Art Fair, Shenzhen, China, 2018
Barney Savage Gallery, New York, NY, "Amulets Ethereal," 2018
Pen + Brush, New York, NY, "Angst and Contempt: New Painting," 2018
Pen + Brush, New York, NY, "King Woman," 2017
curator: Mashonda Tifrere, ArtLeadHer.
_space Caribbean, Miami, FL, "Neo-Global : A House For Mr. Biswas," 2016
Starr Space Gallery, Brooklyn, NY, "Border 2016," 2016
Trestle, Brooklyn, NY, "Introductions," 2016
Jurors: Jim Osman, artist and Katerina Lanfranco, Chief Curator, Trestle
Life on Mars Gallery, Brooklyn, NY, "Second Annual Summer Invitational," 2015
UniteWomen.org, "Voices: An Artist's Perspective," 2015
Jurors: Joan McLoughlin, McLoughlin Gallery, San Francisco,
Amanda Uribe, gallery nine5, NYC, Karen Teegarden, UniteWomen.org,
Karen Gutfreund, UniteWomen.org
A.I.R. Gallery, Brooklyn, NY, "11th Biennial," 2014
Juror: Nancy Princenthal: critic, Senior Editor of Art in American
N.A.W.A Gallery, New York, NY, "New Member's Exhibition," 2014
Bowery Gallery, New York, NY, "The Bowery Gallery 22nd Annual Juried Competition," 2013
Juror: Joan Snyder, artist
Field Projects, New York, NY, "Trust In Me," 2013
Stamford Art Association, Stamford, CT, "32nd Annual Faber Birren National Color Award
Show," 2012
Juror: Ian Alteveer, Dept. of Modern & Contemporary Art, The Metropolitan Museum
Sarah Bowen Gallery, Brooklyn, NY, "The Submissions Show," 2007

PERFORMANCE

"Kill It And Be Free (examination no. 2)", Pen + Brush Gallery, New York, NY, 2018
"Green,howiwantyougreen," guest artist, piece by David Antonio Cruz, MECA International Art
Fair, San Juan, PR, 2017

PERFORMANCE, *cont.*

"Kill It And Be Free (examination no. 1)," Caribbean Art Museum Center in conjunction with Take 5 in St. Croix, Virgin Islands, 2016

"Green,howiwantyougreen," guest artists, piece David Antonio Cruz, Whim Estate Museum in conjunction with Take 5 in St. Croix, Virgin Islands, 2016

"Yamabushi + Spielerfrau," Monkey Town, Brooklyn, NY, 2006

VIDEO SCREENINGS

"Kill It And Be Free (examination no. 1)," Caribbean Art Museum Center in conjunction with Take 5 in St. Croix, Virgin Islands, 2016

Spielerfrau Russian Tour, "Yamabushi + Spielerfrau," 2006

The Northwest Film Forum, Seattle, WA, "Cowboy Song," 2006

FELLOWSHIPS / AWARDS / RESIDENCIES

Starry Night Residency, Truth or Consequences, NM, 2014

Four Points Contemporary Award of Merit, 2014

Juror: Reginald C. Adams, Museum of Cultural Arts Houston

100 Painters of Tomorrow, short-list, 2013

New Emerging Artists, a 2013 Featured Artist, 2013

Fellowship, AIR Gallery, New York, NY, 2007-2008

Selection panel: Phong Bui, *The Brooklyn Rail*, Faye Kirsch, *Art in America*, and Deborah Willis, Chair of the Dept. of Photography and Imaging at Tisch, NYU

REPRESENTATION / PROFESSIONAL AFFILIATIONS

A.I.R. Gallery: Alumnae Artist (invitational), Brooklyn, NY, 2014-current

ARTBANK : Represented artist, Nanjing, China, 2018-current

Art Shape Mammoth : Member (invitational), 2018-current

Caribbean Museum Center for the Arts : Artist Advisory Board, St. Croix, VI, 2017-current

National Association of Women Artists, Inc.: Member (juried), New York, NY, 2014-current

Rutgers University Artist Registry (invitational), New Brunswick, NJ, 2015-current

The Painting Center Artist Registry (juried), New York, NY, 2014-current

Wayfarers : Member (invitational), Brooklyn, NY, 2019-current

EyeSplice National Artist's Collective : Member (invitational), 2016-2018

PROFESSIONAL PROJECTS

Take Five, Co-Founder, 2016-current

LOGO Projects, Miami, FL, Executive Director and Co-Founder, 2008-2011

A.I.R. Gallery, Brooklyn, NY, Independent Curator, "The Man I Wish I Was – A Juried + Invitational Exhibition," 2010

ARTBOOK @ X-initiative in conjunction with A.I.R. Gallery, New York, NY, Independent Curator, "The Man I Wish I Was – The Talkies Edition," 2010

PRESS

"Artist See Artist Do", TV2 / CBS (*forthcoming* – 2019)

Eader, Tom. "VI and International Artists to Exhibit Friday at Walsh Studio", *Avis*, June 14, 2018

Dees, Sasha. "Atelier Kharis Kennedy", *Trendbeheer*, June 11, 2018

Yaniv, Ety. "Amulets Ethereal at Barney Savage", *Art Spiel*, May 15, 2018

Mueller, Ellen. *Remixing and Drawing: Sources, Influences, Styles*, New York: Taylor & Francis, 2018. 68, 90-91.

Morgan, Robert C. "New York: Hearths and Bones, Art100 New York", *Sculpture*, Dec 2017

Barbour, Shannon. "Mashonda Tifere's New Group Show Tells Women: 'You Can Be a King'", *New York Magazine*, Bedford and Bowery, Oct 12, 2017

Freeling, Isa. "'King Woman' opens at Pen & Brush October 12th", *The Huffington Post*, Oct 7, 2017

Brahimy, Gracie. "Art100 Brings To NYC A Strong Showing Of Female and Eastern Artists", *Art Report*, May 29, 2017

PRESS, *cont.*

- Freeling, Isa. "Heart and Bones at Art100", The Huffington Post, May 18, 2017
Stone, Jane. "Hearts and Bones & Assembly Line", SinoVision, April 25, 2017
McVey, Kurt. "Performance Art Series in St. Croix, Take 5, Calls For Love and Rebellion",
WhiteHot Magazine, Jan 20, 2017
Crawford, Tiffany. "Looking Back on Take Five", Surface Magazine, Dec 16, 2016
Sargent, Antwaun. "A Post-Basel Retreat Brought Performance Art to St. Croix", The Creators
Project, Dec 15, 2016
Freeling, Isa. "Move Over Miami, Take 5 Is Coming Through!", The Huffington Post, Nov 30,
2016
Disser, Nicole. "Kharis Kennedy's Comfort Creatures", New York Magazine, Bedford and
Bowery, Nov 13, 2015
Durbin, Nicole. "Gender / Bender", Scallywag & Vagabond, Feb 2, 2010
Koulouris, Christopher. "The Man I Wish I Was. An Interview with Kharis Kennedy", Scallywag &
Vagabond," Jan 12, 2010

CONTACT

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